

# Matthew Schleicher

414 UNION PL  
BREA, CA 92821  
TEL 714-784-6047  
CELL 714-381-2220

EMAIL [mdschleicher@me.com](mailto:mdschleicher@me.com)

WEB PORTFOLIO [matthewschleicher.com](http://matthewschleicher.com)

DEPARTMENT OF THEATRE & DANCE  
CALIFORNIA STATE UNIVERSITY, FULLERTON  
800 N. ST. COLLEGE BLVD. FULLERTON, CA 92834  
TEL 657-278-5917

EMAIL [mschleicher@fullerton.edu](mailto:mschleicher@fullerton.edu)

## Objective

My career goal is to attain a teaching position in Theatrical Design and continue to design professionally.

## Employment

- 2001-present California State University, Fullerton - Department of Theatre and Dance  
**Performing Arts Technician-Lighting and Sound**
- Perform duties as the Master Electrician in a department that serves over 500 majors, produces 12 main-stage and 12 secondary productions a year, in 6 performing venues. Duties include: supervision and training of student lighting assistants and crews; schedule and supervise all production lighting calls; advise student lighting designers; design and operate new Performing Arts Ernie Sweet Lighting Laboratory; maintain all lighting and audio equipment.
  - Served as the Technical Consultant for the new Performing Arts Center. Advised and reviewed design and construction of multiple performance and backstage venues with a primary focus in lighting and sound.
  - Served as the Logistics Coordinator for the new Performing Arts Center. Organized the acquisition of all building equipment.
- 1999-2001 Rio Hondo Community College, Whittier, California - Department of Performing Arts  
**Performing Arts Technician-Production Manager/Technical Director/Master Electrician**
- Coordinated, scheduled, supervised, and trained student crews and staff with the set up, operation, and strike of theatrical equipment for productions in the Merton G. Wray Memorial Theatre and Black Box Theatre.
  - Managed box office and front of house duties.
  - Designed scenery, lighting, and sound on department and cultural event productions.
  - Served as the Technical Consultant for the 2001 theatre stage and lighting upgrade project.
  - Served as the Technical Consultant/Designer for the outdoor commencement exercises.
- 2000-2005 California State University, Fullerton  
**M.F.A. in Theatre Arts: Design/Technical Production, 2005**
- Primary emphasis in Lighting Design
  - Secondary emphasis in Sound Design
  - Master's Project: "Enchantment Through Light: A Lighting Design for *The Winter's Tale*"
- 1990-1996 California State University, Fullerton  
**B.A. in Theatre Arts, 1996**
- Emphasis in Design/Technical Production and Acting

## Areas of Specialization

Fundamentals of Lighting Design, Advanced Lighting Design, Intelligent Lighting Systems, Independent Studies in Theatre Design, Sound Design, Live Sound Reinforcement, Computer Aided Design and Drafting for Theatre Design & Production

## Areas of Competence

Stage Management, Theatre Production Management, Video/Projection Design for Theatre, Introduction to Theatre, Introduction to Technical Theatre

## Teaching Experience

- 2010-present     **Teaching Associate**, with Deb Garcia Lockwood in *Automated Lighting Design*, California State University, Long Fullerton. Assisted in class instruction and lab demonstrations. Participated in class discussions and project evaluation. Assisted in evaluating and grading student projects. This class was recently co-created, developed, and first offered to students in the fall of 2010.
- 2010             **Guest Lecturer**, in *Advance Lighting*, for David Jacques at California State University, Long Beach. Led class instruction on Vectorworks Spotlight lighting component.
- 2007-present     **Guest Lecturer**, in *Computer Aided Design for Theatre Design and Production*, for Dan Volonte at Citrus College, Glendora, California and for William Meyer at California State University, Fullerton. Lead class instruction on Vectorworks Spotlight lighting component. Evaluate and grade student projects.
- 2005-present     **Guest Lecturer**, *Introduction to the Theatre*, California State University, Fullerton. Lead class instruction on the fundamentals of lighting and sound design.
- 2001-present     **Guest Lecturer/Teaching Assistant**, for Debra Garcia Lockwood and John Fisher in *Fundamentals of Lighting Design*, and *Production & Performance*, California State University, Fullerton. Lead class instruction and lab demonstrations. Participate in class discussions and project evaluation. Advise, supervise and train students in their production assignments.
- 2001-present     **Guest Lecturer/Teaching Assistant**, for Susan Hallman in *Advanced Lighting Design and Production & Performance*, California State University, Fullerton. Lead class instruction and lab demonstrations. Advise, supervise, and train students in their production assignments.
- 2000-2001       **Graduate Teaching Assistant**, California State University, Fullerton. Assisted instruction and training of student lighting production crews. Assisted faculty in instruction and training students in lighting, sound, and production classes.
- 1999-2001       **Teaching Assistant**, for Perry Sites in *Theatre Crafts*, Rio Hondo Community College, Whittier, California. Assisted instruction and demonstration in all technical phases of scene production including construction, painting, rigging, placement and manipulation of stage scenery, lighting equipment, sound equipment, properties, theatre organization and stage management. Advised, supervised, and trained students in their production assignments.
- 1998-2000       **Guest Lecturer**, Riverside Unified School District, California, Arlington High School. Lectured on theatrical design and technological production to drama students. Advised, supervised, and trained high school students in their production assignments.
- 1997-1998       **Graduate Teaching Assistant**, California State University, Fullerton. Assisted instruction and training of student lighting production crews.
- 1996-2000,  
2006-2007       **Guest Lecturer**, Orange County School Districts, California. Served as a substitute teacher for K-12. Lectured on theatrical design and technological production to high school drama departments. Advised, supervised, and trained high school students in their production assignments.

## Honors/Awards/Publications

- 2011     **Electronic Theatre Controls- Selador ZMag Article- Moving to The Hybrid Theatre**  
<http://viewer.zmags.com/publication/5f6a8b68#/5f6a8b68/1>
- 2005     **California State University, Fullerton Titan Excellence Award**  
Awarded each year to select staff members in recognition for outstanding service and contribution to the University.
- 2005     **Theatre Design and Technology Magazine - Summer 2005 - Article on *The Winter's Tale***
- 2005     **The Kennedy Center, Washington D.C. - Master Class in Lighting Design**  
with Beverly Emmons, Ken Billington, Nancy Schertler, & Eric Cornwell

- 2005 **The Kennedy Center American College Theatre Festival, Barbizon Award for Theatrical Design Excellence in Lighting Design**  
National festival award honored by the Kennedy Center American College Theatre Festival for design excellence in the California State University, Fullerton production of *The Winter's Tale*.
- 2005 **World Stage Design 2005 Exposition**  
Displayed lighting design honored by the Kennedy Center American College Theatre Festival for design excellence in the California State University, Fullerton production of *The Winter's Tale*.
- 2005 **California State University, Fullerton Alvin Keller Graduate Award for Academic Excellence**
- 2004 **The Kennedy Center American College Theatre Festival Regional Design Award in Lighting Design**  
Regional festival award honored for design excellence in the California State University, Fullerton production of *The Talented Mr. Ripley*.
- 2001 **The Kennedy Center American College Theatre Festival Meritorious Achievement Award**  
Assistant Lighting Designer to Debra Garcia Lockwood for the California State University, Fullerton production of *Twelfth Night*.
- 1997 **The Kennedy Center American College Theatre Festival Meritorious Achievement Award**  
Special Effects Designer for the California State University, Fullerton production of *Hair*.
- 1996 **The Kennedy Center American College Theatre Festival Meritorious Achievement Award**  
CSU Summer Arts Scholarship Recipient for design excellence.
- 1996 **The Kennedy Center American College Theatre Festival Regional Design Finalist**  
Lighting Design Finalist for California State University, Fullerton production of *Baby*.
- 1996 **California State University, Fullerton Theatre & Dance Undergraduate Creative Achievement Award**
- 1995 **California State University, Fullerton Theatre & Dance Richard Willis Creative Achievement Award**

## Creative Experience

2012	<b>ACDFA-NATIONAL FESTIVAL, JOHN F. KENNEDY CENTER, WASHINGTON D.C.</b> LIGHTING DESIGN <i>Unscripted-Riptide Into Me</i>	<b>DIRECTOR/CHOREOGRAPHER</b> Keith Johnson	<b>THEATRE/YEAR</b> Terrace Theatre
2012	<b>CANDLELIGHT PAVILION DINNER THEATRE, CLAIREMONT, CALIFORNIA</b> LIGHTING DESIGN <i>Aida</i>	Paul David Bryant	Candlelight Pavilion
2012	<b>CHANCE THEATRE, ANAHEIM HILLS, CALIFORNIA</b> VIDEO DESIGN <i>Reborning</i>	Oanh Nguyen	Chance Theatre
2012	<b>YORBA LINDA FORUM, YORBA LINDA, CALIFORNIA</b> LIGHTING DESIGN <i>Lucky Stiff</i>	Catherine Petz	Yorba Linda Forum
2012	<b>NORTH COAST REP/MIRACOSTA COLLEGE, OCEANSIDE, CALIFORNIA</b> LIGHTING DESIGN <i>Henry IV Part 1</i>	David Ellenstein	MiraCosta Theatre
2012	<b>THE CHANCE THEATRE, ANAHEIM HILLS, CALIFORNIA</b> LIGHTING/VIDEO DESIGN <i>Rooms: A Rock Romance</i>	Patrick Pearson	The Chance Theatre
2011	<b>LOYOLA MARYMOUNT UNIVERSITY, LOS ANGELES, CALIFORNIA</b> LIGHTING DESIGN <i>Fall Dance Concert</i>	Patrick Damon Rago	LMU Theatre

2011	<b>IRVINE VALLEY COLLEGE THEATRE, IRVINE, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>LaBayadere</i>	<b>DIRECTOR/CHOREOGRAPHER</b> Nate Hodges	<b>THEATRE/YEAR</b> IVC Theatre
2011	<b>YORBA LINDA FORUM, YORBA LINDA, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>Seussical The Musical</i>	Catherine Petz	Yorba Linda Forum
2011	<b>CURTIS THEATRE, BREA, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>Josh Romero Dance Concert</i>	Josh Romero	Curtis Theatre
2011	<b>IRVINE BARCLAY THEATRE, IRVINE, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>Dancing With Chopin Dance Concert</i>	Johnson/Joyce/Morales/Ozovek	Irvine Barclay Theatre
2011	<b>CANDLELIGHT PAVILION DINNER THEATRE, CLAIREMONT, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>Phantom</i>	David Lamoureux/DJ Gray/John LaLonde	Candlelight Pavilion
2010	<b>MIRACOSTA COLLEGE, OCEANSIDE, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>Machinal</i>	Eric Bishop	MiraCosta Theatre
2010	<b>THE ROAD THEATRE, NORTH HOLLYWOOD, CALIFORNIA</b> <b>SOUND DESIGN</b> <i>My Chekhov Light (Staged reading)</i>	Sam Anderson	The Road Theatre
2009-present	<b>CURTIS THEATRE, BREA, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>Singing In The Snow</i>	Aimee Mauzey	Curtis Theatre 2009-2011
2009	<b>ROSE CENTER THEATRE, WESTMINSTER, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>Without Restraint Dance Concert</i>	Robin Johnson/Patrick Damon Rago	Rose Center Theatre
2009	<b>CELEBRATION THEATRE, HOLLYWOOD, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>Altar Boyz</i>	<b>DIRECTOR/CHOREOGRAPHER</b> Patrick Pearson	<b>THEATRE/YEAR</b> Celebration Theatre
2007-present	<b>MCCALLUM THEATRE, PALM DESERT, CALIFORNIA</b> <b>LIGHTING DESIGN</b> <i>12th Annual Dance Under The Stars Choreography Festival</i> <i>Always Remember...Never to Forget</i>	Macarena Gandarillas	McCallum Theatre 2009
	<i>10th Annual Dance Under The Stars Choreography Festival</i> <i>LaLique Nocturne</i>	Robin Johnson	McCallum Theatre 2007
1994-present	<b>CALIFORNIA STATE UNIVERSITY, FULLERTON</b> <b>LIGHTING DESIGN</b> <i>Fall Dance Concert</i> <i>Fall Dance Concert (Act 2)</i> <i>An Evening with Amanda McBroom</i> <i>Guys and Dolls</i> <i>Mother Courage And Her Children</i> <i>You Know She's Waiting- Spring Dance Concert</i> <i>Spring Dance Concert</i> <i>The Winter's Tale</i> <i>Offshore Signals (World Premiere)</i> <i>The Talented Mr. Ripley (West Coast Premiere)</i> <i>Grease (College Of The Arts Production)</i> <i>Street Scene (COTA Production)</i>	(Representative Experience - for full listing see addendum) Ozovek Gladys Kares/Ozovek/Lett Amanda McBroom Eve Himmelheber/William Lett Denise Schulz Macarena Gandarillas Gladys Kares Stephanie Routman Donn Finn James Taulli Roger Castellano Dean Hess	Little Theatre 2011 Little Theatre 2010 Young Theatre Fall 2009 Little Theatre Spring 2009 Young Theatre Fall 2007 Little Theatre Spring 2006 Little Theatre Spring 2005 Recital Hall Fall 2004 Recital Hall Spring 2004 Recital Hall Spring 2003 Little Theatre Spring 2002 Little Theatre Spring 2001

	<b>SOUND DESIGN</b>	<b>DIRECTOR/CHOREOGRAPHER</b>	<b>THEATRE/YEAR</b>
	<i>Dames At Sea</i>	James Taulli	Recital Hall Fall 2003
	<i>The Merry Wives Of Windsor</i>	Joseph Arnold	Little Theatre Spring 2003
	<i>Rosmersholm</i>	Todd Kulczyk	Arena Theatre Spring 2002
	<b>SPECIAL EFFECTS DESIGN AND PROJECTION &amp; VIDEO DESIGN</b>		
	<i>Big Love</i>	James Taulli	Young Theatre Spring 2009
	<i>Spring Storm</i>	James Taulli	Hallberg Theatre Fall 2006
	<i>Hair</i>	Dan Kern/Lara Teeter	Little Theatre Spring 1996
	<b>ASSISTANT LIGHTING DESIGN (see addendum)</b>		
	<b>MAKE UP DESIGN (see addendum)</b>		
	<b>MASTER ELECTRICIAN (CURRENT DEPARTMENT STAFF POSITION SINCE 2001) (see addendum)</b>		
	<b>STAGE MANAGEMENT</b>		
	<i>Annual Concert Under The Stars</i>	James Taulli	Titan Sports Complex 2001-2009
	Fundraising benefit that takes place outside in a 5000 seat venue.		
2008	<b>IRVINE BARCLAY THEATRE, IRVINE, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>Fratres-Barclay Dance Concert</i>	Muriel Joyce	Irvine Barclay Theatre
2005	<b>BEVERLY HILTON HOTEL, BEVERLY HILLS, CALIFORNIA</b>		
	<b>LIGHTING DESIGN FOR BRITE IDEAS LIGHTING, INC.</b>		
	<i>12th Annual A Night At Sardis-Grease</i>	Greg Christy-Brite Ideas	Beverly Hilton Hotel Ballroom
	Alzheimer's Association of Los Angeles benefit starring actors Wayne Brady, Kelsey Grammer, David Hyde Pearce, Deborah Gibson, Jason Alexander, Lea Thompson, Eric McCormack, Megan Mullally, and others.		
2003	<b>CONCORDIA UNIVERSITY, IRVINE, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>Gala of Stars</i>	Performing Arts Department	Concordia Gymnasium
2003	<b>THE EGYPTIAN ARENA THEATRE, LOS ANGELES, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>Holding Patterns</i>	<b>DIRECTOR/CHOREOGRAPHER</b> Lee Cohn/Davin Palmer	<b>THEATRE/YEAR</b> The Egyptian Theatre-LA
2000	<b>CALIFORNIA CENTER FOR THE ARTS-ESCONDIDO, CALIFORNIA</b>		
	<b>ASSISTANT LIGHTING DESIGN</b>		
	Lily Tomlin's <i>The Search For Signs Of Intelligent Life In The Universe</i>	assistant to Kirk Bookman	The Center Theatre
1995-2001	<b>RIO HONDO COMMUNITY COLLEGE, WHITTIER, CALIFORNIA</b>		
	<b>PRODUCTION MANAGER/TECHNICAL DIRECTOR/MASTER ELECTRICIAN FOR THE PERFORMING ARTS AND CULTURAL EVENTS DEPARTMENT</b>		
	(Representative Experience - for full listing see addendum)		
	<b>SCENIC AND LIGHTING DESIGN</b>		
	<i>The Seagull</i>	Seth Panitch	Black Box Theatre 2001
	1999, 2000, 2001 <i>Spring Dance Concert</i>	Lauren Winslow-Kearns	Merton G. Wray Theatre
	<i>Talking With</i>	Tony Carreiro	Merton G. Wray Theatre 2000
	<i>West Side Story</i>	Laura Younkin-City of Santa Fe Springs	Merton G. Wray Theatre 2000
	<i>Roosters</i>	William Korf	Merton G. Wray Theatre 2000
	<b>LIGHTING DESIGN</b>		
	<i>Into The Woods</i>	Laura Younkin-City of Santa Fe Springs	Merton G. Wray Theatre 1999
	<i>You Can't Take It With You</i>	Perry Sites	Merton G. Wray Theatre 1999
	<b>SOUND AND LIGHTING ENGINEER</b>		
	<i>Poncho Sanchez</i>		Merton G. Wray Theatre 2001
	<i>Malathi &amp; Rangoli Dance Company</i>		Merton G. Wray Theatre 2001

	<i>Obo Addy</i>		Merton G. Wray Theatre 2000
	<i>Sen Hae Ha Dance Company</i>		Merton G. Wray Theatre 2000
	<b>PRODUCTION MANAGER/TECHNICAL DIRECTOR</b>		
	<i>Our Town - 2001 China Tour</i>	William Korf	Changzhou, China 2001
	<i>1999-2001 Commencement</i>	Jess Carreon	Rio Hondo College
	<i>1999-2001 Celebration of The Arts</i>	Mitjl Capet	Merton G. Wray Theatre
1998	<b>VANGUARD THEATRE, FULLERTON, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>The House of Bernarda Alba</i>	Wade Williamson	Vanguard Theatre
1998	<b>CHAPMAN UNIVERSITY, ORANGE, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>Ah, Wilderness</i>	Cherie Brown	Waltmar Theatre
1997	<b>CITRUS COLLEGE, GLENDORA, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>No Time For Sergeants</i>	Fred Vageous	Black Box Theatre
1997	<b>LONG BEACH PLAYHOUSE, LONG BEACH, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>Chuck &amp; Di-The Tabloid Musical</i>	Grady/Heideman	Studio Theatre
1996	<b>THE NEW ATHENAEUM, CHICAGO, ILLINOIS</b>		
	<b>SPECIAL EFFECTS/PROJECTION AND VIDEO DESIGN</b>		
	<i>Hair- Michael Butler's 1996 Revival</i>	Dan Kern/Lara Teeter	The New Athenaeum

## Service

### Professional Memberships

United States Institute for Theatre Technology

American College Theatre Festival Region VIII Design Respondent

### Academic

2002- Present	<b>CALIFORNIA STATE UNIVERSITY, FULLERTON</b>		
	Search Committee Member for the Dean of the College of the Arts		2009
	American College Theatre Festival 2009 Region VIII Planning Committee		2008-2009
	University Building Marshal/Emergency First Responder		2002-Present
	Lighting Design Seminar for Annual High School Theatre Festival		2001-Present
1999- 2001	<b>RIO HONDO COMMUNITY COLLEGE, WHITTIER, CALIFORNIA</b>		
	Technical Consultant for the Merton G. Wray Theatre stage and lighting upgrade project.		2001
	Commencement Committee		1999-2001

### Community Outreach

2011	<b>VALENCIA HIGH SCHOOL AUDITORIUM, PLACENTIA, CALIFORNIA</b>		
	<b>TECHNICAL CONSULTANT</b>		
	Served as the lighting technical consultant on the theatre lighting upgrade project.		
2010	<b>YORBA LINDA FORUM, YORBA LINDA, CALIFORNIA</b>		
	<b>TECHNICAL CONSULTANT</b>		
	Served as the lighting technical consultant on the theatre lighting upgrade project.		
2008	<b>FIRST CHRISTIAN CHURCH OF FULLERTON, CALIFORNIA</b>		
	<b>TECHNICAL CONSULTANT</b>		
	Served as the lighting technical consultant on the church lighting upgrade project.		

2006-2011	<b>CAPISTRANO SCHOOL DISTRICT - TESORO HIGH SCHOOL, RANCHO SANTA MARGARITA, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>	<b>DIRECTOR/CHOREOGRAPHER</b>	<b>THEATRE/YEAR</b>
	<i>Guys and Dolls</i>	Cheryl DesPalmes	Tesoro Theatre 2011
	<i>Into The Woods</i>	Cheryl DesPalmes	Tesoro Theatre 2007
	<i>The Triangle Factory Fire Project</i>	Cheryl DesPalmes	Tesoro Theatre 2006
2003	<b>FULLERTON SCHOOL DISTRICT - PARKS JR. HIGH SCHOOL, FULLERTON, CALIFORNIA</b>		
	<b>LIGHTING AND SOUND DESIGN</b>		
	<i>Let Freedom Ring</i>	Irene Strauss	Parks Amphitheatre
1996-2000	<b>SADDLEBACK VALLEY SCHOOL DISTRICT - MISSION VIEJO HIGH SCHOOL, MISSION VIEJO, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>Sweet Charity</i>	Kathy Harris	Mission Viejo Theatre 2000
	<i>Little Shop of Horrors</i>	Kathy Harris	Mission Viejo Theatre 2000
	<i>Museum</i>	Kathy Harris	Mission Viejo Theatre 1999
	<i>Spring Pops Concert</i>	Kathy Harris	Mission Viejo Theatre 1999
	<i>West Side Story</i>	Kathy Harris	Mission Viejo Theatre 1999
	<i>Othello and The Taming of The Shrew</i>	Kathy Harris	Mission Viejo Theatre 1998
	<i>Singing In The Rain</i>	Kathy Harris	Mission Viejo Theatre 1998
	<i>Godspell</i>	Kathy Harris	Mission Viejo Theatre 1998
	<i>It's A Wonderful Life</i>	Kathy Harris	Mission Viejo Theatre 1997
	<i>Annie</i>	Kathy Harris	Mission Viejo Theatre 1997
	<i>The Wiz</i>	Kathy Harris	Mission Viejo Theatre 1997
	<i>The Diary Of Anne Frank</i>	Kathy Harris	Mission Viejo Theatre 1996
	<b>TECHNICAL CONSULTANT</b>		
	Served as the consultant on the Mission Viejo Theatre lighting upgrade project in 1998.		
1999-2000	<b>RIVERSIDE SCHOOL DISTRICT - ARLINGTON HIGH SCHOOL, RIVERSIDE, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>		
	<i>Peril At Sea</i>	Leslie Holland	Arlington Theatre 2000
	<i>Twelve Angry Men</i>	Leslie Holland	Arlington Theatre 2000
	<i>Little Shop of Horrors</i>	Leslie Holland	Arlington Theatre 1999
1997	<b>THE ORANGE COUNTY JEWISH COMMUNITY CENTER, COSTA MESA, CALIFORNIA</b>		
	<b>LIGHTING AND SOUND DESIGN</b>		
	<i>Playing For Time</i>	Peter Henry Schroeder	OC Community Center
1996-1998	<b>SADDLEBACK VALLEY SCHOOL DISTRICT - EL TORO HIGH SCHOOL, LAKE FOREST, CALIFORNIA</b>		
	<b>LIGHTING DESIGN</b>	<b>DIRECTOR/CHOREOGRAPHER</b>	<b>THEATRE/YEAR</b>
	<i>The Wizard Of Oz</i>	Dave Elkins	El Toro Theatre 1998
	<i>How To Succeed In Business Without Trying</i>	Dave Elkins	El Toro Theatre 1998
	<i>The Music Man</i>	Dave Elkins	El Toro Theatre 1997
	<i>Fools</i>	Dave Elkins	El Toro Theatre 1997
	<i>The Crucible</i>	Dave Elkins	El Toro Theatre 1996
	<i>Picnic</i>	Dave Elkins	El Toro Theatre 1996

## Related Skills

Proficient in VectorWorks; Adobe Photoshop; Corel Painter; WYSIWYG; Martin Show Designer; Lightwright; DigiDesign Protools; Media Matrix; Mac iWork; Microsoft Office; ETC products including Controls, Software, Networking, Distribution, Dimming, and Fixtures; Intelligent Lighting Fixtures and Control Systems including Vari\*lite, Martin, High End Systems; Atmospheric Special Effects; Production Video & Projection; DMX/Ethernet Networking; Live Sound Reinforcement; Scenery Automation and Rigging.

## References

Dr. Joseph Arnold  
Dean-College of the Arts  
Professor, California State University, Fullerton  
**jarnold@fullerton.edu** 657-278-7434

Susan Hallman  
Faculty Lighting Design Supervisor  
Professor, California State University, Fullerton  
**shallman@fullerton.edu** 657-278-3849

Debra Garcia Lockwood  
Faculty Production Manager/Lighting Designer  
Professor, California State University, Fullerton  
**dlockwood@fullerton.edu** 657-278-4515

Dan Volonte  
Faculty Design and Technical Supervisor  
Professor, Citrus College, Glendora  
**dvolonte@citruscollege.edu** 626-857-4098

James R. Taulli  
Associate Dean-College of the Arts  
Professor, California State University, Fullerton  
**jtaulli@fullerton.edu** 657-278-2279

John R. Fisher  
Faculty Sound Design Supervisor  
Professor, California State University, Fullerton  
**jfisher@fulleron.edu** 657-278-4952

Ann Sheffield  
Faculty Scenic Design Supervisor  
Professor, California State University, Fullerton  
**asheffield@fullerton.edu** 657-278-7181

Dr. Jim Volz  
President, Consultants for the Arts  
Professor, California State University, Fullerton  
**jvolz@fullerton.edu** 657-278-3538



## Addendum Creative Experience

1994-present	CALIFORNIA STATE UNIVERSITY, FULLERTON - FULL LISTING	DIRECTOR/CHOREOGRAPHER	THEATRE/YEAR
	<b>LIGHTING DESIGN</b>		
	<i>Fall Dance Concert</i>	Ozovek	Little Theatre 2011
	<i>Fall Dance Concert (Act 2)</i>	Gladys Kares/Ozovek/Lett	Little Theatre 2010
	<i>An Evening with Amanda McBroom</i>	Amanda McBroom	Young Theatre 2009
	<i>Guys and Dolls</i>	Eve Himmelheber/William Lett	Little Theatre Spring 2009
	<i>Mother Courage And Her Children</i>	Denise Schulz	Young Theatre Fall 2007
	<i>LaLique Nocturne- Spring Dance Concert</i>	Robin Johnson	Little Theatre Spring 2007
	<i>You Know She's Waiting- Spring Dance Concert</i>	Macarena Gandarillas	Little Theatre Spring 2006
	<i>Mozart 250</i>	Robin Johnson	McGarvey Dance Studio 2006
	<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2005
	<i>The Winter's Tale</i>	Stephanie Routman	Recital Hall Fall 2004
	<i>Offshore Signals (World Premiere)</i>	Donn Finn	Recital Hall Spring 2004
	<i>The Talented Mr. Ripley (West Coast Premiere)</i>	James Taulli	Recital Hall Spring 2003
	<i>Grease (College Of The Arts Production)</i>	Roger Castellano	Little Theatre Spring 2002
	<i>Street Scene (COTA Production)</i>	Dean Hess	Little Theatre Spring 2001
	<i>Baby</i>	Dean Hess	Recital Hall Fall 1995
	<i>The Prime Of Miss Jean Brodie</i>	Gretchen Kanne	Little Theatre Spring 1995
	<i>And A Nightingale Sang</i>	Dan Kern	Arena Theatre Fall 1994
	<i>Oleana</i>	Erin Saporito	Arena Theatre Spring 1994
	<b>SOUND DESIGN</b>		
	<i>Dames At Sea</i>	James Taulli	Recital Hall Fall 2003
	<i>The Merry Wives Of Windsor</i>	Joseph Arnold	Little Theatre Spring 2003
	<i>Rosmersholm</i>	Todd Kulczyk	Arena Theatre Spring 2002
	<b>SPECIAL EFFECTS DESIGN AND/OR PROJECTION &amp; VIDEO DESIGN</b>		
	<i>Miss Saigon</i>	Jon Rivera	Little Theatre Fall 2009
	<i>Big Love</i>	James Taulli	Young Theatre Spring 2009
	<i>Mother Courage And Her Children</i>	Denise Schulz	Young Theatre Fall 2007
	<i>Richard III</i>	Joseph Arnold	Young Theatre Spring 2007
	<i>Spring Storm</i>	James Taulli	Hallberg Theatre Fall 2006
	<i>The Diviners</i>	Patrick Pearson	Hallberg Theatre Spring 2006
	<i>The Winter's Tale</i>	Stephanie Routman	Recital Hall Fall 2004
	<i>Pippin</i>	James Taulli	Little Theatre Fall 2004
	<i>The Talented Mr. Ripley</i>	James Taulli	Recital Hall Spring 2003
	<i>A Bright Room Called Day</i>	Todd Kulczyk	Recital Hall Fall 2002
	<i>Rocky &amp; Diego</i>	Donn Finn	Recital Hall Spring 2002
	<i>Hair</i>	Dan Kern/Lara Teeter	Little Theatre Spring 1996
	<b>ASSISTANT LIGHTING DESIGN</b>		
	<i>Performing Arts Center Gala</i>	assistant to Susan Hallman	Spring 2006
	<i>Twelfth Night</i>	assistant to Deb Lockwood	Recital Hall Fall 2000
	<i>Macbeth</i>	assistant to Susan Hallman	Little Theatre Spring 1994
	<b>MAKE UP DESIGN</b>		
	<i>Halloween Haunt Promotional Design</i>	Abel Zeballos	Knott's Berry Farm 1995
	<b>MASTER ELECTRICIAN</b>		
	<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2011
	<i>Idiot Box</i>	Joseph Arnold	Young Theatre Spring 2011
	<i>Footloose</i>	Eve Himmelheber/William Lett	Little Theatre Spring 2011
	<i>365 Days</i>	Kari Hayter	Hallberg Theatre Spring 2011
	<i>Tartuffe</i>	James Taulli	Young Theatre Spring 2011
	<i>Rent</i>	Kari Hayter/William Lett	Little Theatre Fall 2010
	<i>Equus</i>	Patrick Pearson	Young Theatre Fall 2010
	<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2010
	<i>Move Over Mrs. Markham</i>	Eve Himmelheber	Young Theatre Fall 2010
	<i>Sonnets For A New World</i>	Maria Cominis	Hallberg Theatre Fall 2010
	<i>Romeo and Juliet</i>	Kari Hayter	Young Theatre Spring 2010
	<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2010

<i>Elixir of Love</i> (COTA Production)	Dean Hess	Little Theatre Spring 2010
<i>Anton In Show Business</i>	Joseph Arnold	Hallberg Theatre Spring 2010
<i>Bat Boy</i>	Eve Himmelheber/William Lett	Young Theatre Spring 2010
<i>A Streetcar Named Desire</i>	Kari Hayter	Young Theatre Fall 2009
<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2009
<i>Miss Saigon</i>	Jon Rivera	Little Theatre Fall 2009
<i>Ivanov</i>	Maria Cominis	Hallberg Theatre Fall 2009
<i>Rumors</i>	Kevin Slay	Young Theatre Fall 2009
<i>Hay Fever</i>	Paul Barnes	Young Theatre Spring 2009
<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2009
<i>Guys and Dolls</i>	Eve Himmelheber/William Lett	Little Theatre Spring 2009
<i>Performing Arts Center Building Naming Gala</i>	Joseph Arnold/Susan Hallman	Performing Arts Center 2009
<i>Big Love</i>	James Taulli	Young Theatre Spring 2009
<i>Moonburn</i>	Joseph Arnold	Hallberg Theatre Spring 2009
<i>American College Theatre Festival 2009</i>	James Taulli	Performing Arts Center 2009
<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2008
<i>Urinetown The Musical</i>	Eve Himmelheber	Young Theatre Fall 2008
<i>Noises Off</i>	Joseph Arnold	Little Theatre Fall 2008
<i>As You Like It</i>	Kevin Slay	Young Theatre Fall 2008
<i>Our Town</i>	Dean Hess	Hallberg Theatre Fall 2008
<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2008
<i>Night Of The Iguana</i>	Kevin Slay	Young Theatre Spring 2008
<i>City Of Angels</i> (COTA Production)	James Taulli	Little Theatre Spring 2008
<i>As It Is In Heaven</i>	Joseph Arnold	Hallberg Theatre Spring 2008
<i>A Midsummer Night's Dream</i>	Denise Schulz	Young Theatre Spring 2008
<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2007
<i>I Married Wyatt Earp</i> (West Coast Premiere)	Eve Himmelheber	Young Theatre Fall 2007
<i>Rosencrantz And Guildenstern Are Dead</i>	Kevin Slay	Hallberg Theatre Fall 2007
<i>Come Back To The Five And Dime,</i> <i>Jimmy Dean, Jimmy Dean</i>	Joseph Arnold	Little Theatre Fall 2007
<i>Mother Courage And Her Children</i>	Denise Schulz	Young Theatre Fall 2007
<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2007
<i>Stepping Out</i>	Eve Himmelheber	Young Theatre Spring 2007
<i>The Marriage Of Figaro</i> (COTA Production)	Dean Hess	Little Theatre Spring 2007
<i>Dead Man Walking</i>	Patrick Pearson	Hallberg Theatre Spring 2007
<i>Baby</i>	Maria Cominis	Hallberg Theatre Spring 2007
<i>Richard III</i>	Joseph Arnold	Young Theatre Spring 2007
<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2006
<i>The Man Who Came To Dinner</i>	Eve Himmelheber	Young Theatre Fall 2006
<i>Spring Storm</i>	James Taulli	Hallberg Theatre Fall 2006
<i>Seussical The Musical</i>	Patrick Pearson	Little Theatre Fall 2006
<i>The Sea Gull</i>	Svetlana Efremova	Young Theatre Fall 2006
<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2006
<i>Cabaret</i> (COTA Production)	James Taulli	Young Theatre Spring 2006
<i>The Diviners</i>	Patrick Pearson	Hallberg Theatre Spring 2006
<i>Timon Of Athens</i>	Donn Finn	Little Theatre Spring 2006
<i>Philadelphia Story</i>	Joseph Arnold	Young Theatre Spring 2006
<i>Performing Arts Center Gala-</i> Premiere of the Young Theatre, Hallberg Theatre, and Meng Concert Hall	Spring 2006	Concert Hall Spring 2006
<i>Bus Stop</i>	James Taulli	Recital Hall Fall 2005
<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2005
<i>Marisol</i>	Patrick Pearson	Arena Theatre Fall 2005
<i>Anything Goes</i>	Eve Himmelheber	Little Theatre Fall 2005
<i>Some Americans Abroad</i>	Joseph Arnold	Arena Theatre Fall 2005
<i>Weird Romance</i>	Eve Himmelheber	Recital Hall Spring 2005
<i>Dialogues Of The Carmelites</i> (COTA Production)	Dean Hess	Little Theatre Spring 2005
<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2005
<i>Nickle &amp; Dimed</i>	Donn Finn	Arena Theatre Spring 2005
<i>Tales Of The Last Formicans</i>	James Taulli	Arena Theatre Spring 2005
<i>An American Clock</i>	Joseph Arnold	Little Theatre Spring 2005
<i>A Winter's Tale</i>	Stephanie Routman	Recital Hall Fall 2004
<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2004
<i>The Family Of Mann</i>	Joseph Arnold	Arena Theatre Fall 2004
<i>Pippin</i>	James Taulli	Little Theatre Fall 2004
<i>Book Of Days</i>	Marika Becz	Arena Theatre Fall 2004

<i>Offshore Signals</i> (World Premiere)	Donn Finn	Recital Hall Spring 2004
<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2004
<i>Andorra</i>	Stephanie Routman	Arena Theatre Spring 2004
<i>A Chorus Line</i> (COTA Production)	James Taulli	Little Theatre Spring 2004
<i>A Cheever Evening</i>	Joseph Arnold	Arena Theatre Spring 2004
<i>Dames At Sea</i>	James Taulli	Recital Hall Fall 2003
<i>Fall Dance Concert</i>	Robin Kish	Little Theatre Fall 2003
<i>Gut Girls</i>	Stephanie Routman	Arena Theatre Fall 2003
<i>Hamlet</i>	Larry Biederman	Little Theatre Fall 2003
<i>Lysistrata</i>	Marika Becz	Arena Theatre Fall 2003
<i>The Talented Mr. Ripley</i>	James Taulli	Recital Hall Spring 2003
<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2003
<i>Candide</i> (COTA Production)	Dean Hess	Little Theatre Spring 2003
<i>A Piece Of My Heart</i>	Donn Finn	Arena Theatre Spring 2003
<i>A...My Name Is Alice</i>	James Haffner	Arena Theatre Spring 2003
<i>The Merry Wives Of Windsor</i>	Joseph Arnold	Little Theatre Spring 2003
<i>A Bright Room Called Day</i>	Todd Kulczyk	Recital Hall Fall 2002
<i>The Hopes &amp; Fears Of All The Years</i>	Dean Hess	Arena Theatre Fall 2002
<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2002
<i>Emma</i>	Marika Becz	Arena Theatre Fall 2002
<i>Chess</i>	James Taulli	Little Theatre Fall 2002
<i>The Learned Ladies</i>	Larry Biederman	Arena Theatre Fall 2002
<i>Rocky &amp; Diego</i>	Donn Finn	Recital Hall Spring 2002
<i>Grasmere</i>	Joseph Arnold	Arena Theatre Spring 2002
<i>Spring Dance Concert</i>	Gladys Kares	Little Theatre Spring 2002
<i>Grease</i> (COTA Production)	Roger Castellano	Little Theatre Spring 2002
<i>Rosmersholm</i>	Todd Kulczyk	Arena Theatre Spring 2002
<i>Dancing At Lughnasa</i>	Joseph Arnold	Little Theatre Spring 2002
<i>Madeline Gimple</i>	Larry Peters	Arena Theatre Spring 2002
<i>Arcadia</i>	Dean Hess	Recital Hall Fall 2001
<i>The Fantasticks</i>	James Taulli	Arena Theatre Fall 2001
<i>Fall Dance Concert</i>	Gladys Kares	Little Theatre Fall 2001
<i>Scapin</i>	Todd Kulczyk	Arena Theatre Fall 2001
<i>How To Succeed In Business</i> <i>Without Really Trying</i>	James Taulli	Little Theatre Fall 2001
<i>Picasso At The Lapin Agile</i>	Joseph Arnold	Arena Theatre Fall 2001

**STAGE MANAGEMENT**

<i>Annual Concert Under The Stars</i>	James Taulli	Titan Sports Complex 2001-2008
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1995-2001 **RIO HONDO COMMUNITY COLLEGE, WHITTIER, CALIFORNIA - FULL LISTING**

**SCENIC AND LIGHTING DESIGN**

<i>The Seagull</i>	Seth Panitch	Black Box Theatre 2001
<i>2001 Spring Dance Concert</i>	Lauren Winslow-Kearns	Merton G. Wray Theatre 2001
<i>Voices On The Water</i>	William Korf	Merton G. Wray Theatre 2001
<i>Talking With</i>	Tony Carreiro	Merton G. Wray Theatre 2000
<i>Los Angeles Fair 2000 Asian Festival</i>	LA Asia Society	L.A. Fairplex 2000
<i>West Side Story</i>	Laura Younkin-City of Santa Fe Springs	Merton G. Wray Theatre 2000
<i>Marco Polo's Journey</i>	LA Asia Society	Merton G. Wray Theatre 2000
<i>2000 Spring Dance Concert</i>	Lauren Winslow-Kearns	Merton G. Wray Theatre 2000
<i>Roosters</i>	William Korf	Merton G. Wray Theatre 2000
<i>Mirrors</i>	Mesrobian High School	Merton G. Wray Theatre 2000
<i>Don Juan In Hell</i>	Seth Panitch	Black Box Theatre 2000
<i>The Good Person Of Sichuan</i>	William Korf	Black Box Theatre 1999
<i>Beyond Therapy</i>	Seth Panitch	Black Box Theatre 1999
<i>1999 Spring Dance Concert</i>	Lauren Winslow-Kearns	Merton G. Wray Theatre 1999

**LIGHTING DESIGN**

<i>The Sound of Music</i>	Montebello School District	Merton G. Wray Theatre 2001
<i>Into The Woods</i>	Laura Younkin-City of Santa Fe Springs	Merton G. Wray Theatre 1999
<i>You Can't Take It With You</i>	Perry Sites	Merton G. Wray Theatre 1999
<i>Canciones De Nuestro Alma</i>	William Korf	Merton G. Wray Theatre 1998
<i>De Donde</i>	Perry Sites	Merton G. Wray Theatre 1996

*La Malinche*  
*The Heidi Chronicles*

William Korf  
Eve Himmelheber

Merton G. Wray Theatre 1996  
Black Box Theatre 1995

**SOUND AND LIGHTING ENGINEER**

*Poncho Sanchez*  
*Malathi & Rangoli Dance Company*  
*Con Junto Jardin*  
*Lauren Winslow-Kearns Body Talk Dance Company*  
*Lily Tomlin's In Search Of Signs Of Intelligent Life In The Universe*  
*Obo Addy*  
*Bahn Rha Rha*  
*Sen Hae Ha Dance Company*  
*Mariachi Reyna De L.A.*  
*Maria Elena Gaitan*  
*Butoh Sha Tenkai Dance Company*  
*Watts Prophets*  
*Janine Livingstone Ensemble*  
*Steve Moshier Ensemble*

Merton G. Wray Theatre 2001  
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Merton G. Wray Theatre 2000  
Merton G. Wray Theatre 2000

**PRODUCTION MANAGER/TECHNICAL DIRECTOR**

*Our Town* - 2001 China Tour  
*Annual Commencement: 1999-2001*  
*Annual Celebration of The Arts: 1999-2001*  
*The Merry Wives Of Whittier*

William Korf  
Jess Carreon  
Mitjl Capet  
Perry Sites

Changzhou, China 2001  
Rio Hondo College  
Merton G. Wray Theatre  
Rio Hondo College 2000